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ABSTRACT

The chapters in this annotated bibliography list resources available to educators for an inclusive, multicultural approach to arts education. The first four chapters are limited to the four most-prevalent ethnic minority groups in Minnesota: (1) African American Resources; (2) Asian American Resources; (3) Hispanic American Resources; (4) Native American Resources; and (5) offers General/ Multicultural Resources. The books, other print resources, and audiovisual resources are easily accessible by any interested educator. Community resources are applicable to Minnesotan educators only. An appendix describes the mission and programs of the Minnesota Alliance for Arts Education. (MM)

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ED 396 977

Multicultural Resources for Arts Education

A project of the

Minnesota Alliance for Arts in Education

June 1989

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The mission of the Minnesota Alliance for Arts in Education is to advance arts education for all Minnesota students. The Minnesota Alliance is a private, nonprofit organization affiliated with the education program of the John F. Kennedy Center for the Performing Arts in Washington, D.C. For information about membership, contact the Minnesota Alliance for Arts in Education at 1313 Fifth Street SE, Minneapolis, MN 55414, phone (612) 627-4627.

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Foreword

This is a beginning. For every book, or person, or organization listed, more are not named. For every cultural group with a chapter of its own here, another exists with dance, art, music and drama which should be shared with schoolchildren as a part of their arts learning. Possibly, "Multicultural Resources for Arts Education" is a too-ambitious title, for it implies a more comprehensive view than it can deliver.

But it is a beginning, and beginnings should be ambitious. The Minnesota Alliance for Arts in Education is an ambitious organization, with its mission of advancing arts education for all Minnesota students.

The chapters in this compendium attempt to list resources available to citizens and educators as they challenge themselves to take an inclusive, multicultural approach to arts education. As this is a beginning, we limited our scope to the four most-prevalent ethnic minority groups in Minnesota: African American, Asian American, Hispanic American and Native American. Realizing that within each of these communities there are sub-groups, and also realizing that our changing vocabulary makes some of these naming terms less accurate than others, we have included a brief statement as each chapter begins, to clarify or define the terms used.

To delve into this area is to delve into an ocean of ever-changing words and phrases. It's problematic—we need a better (and more widely accepted) vocabulary to deal with issues of multiculturalism, yet until that evolves we must rely on words with meanings we don't always agree on. What is multiculturalism? or pluralism? or inclusiveness? We have tried to use the existing vocabulary in ways that will open, not close, the doors between cultures.

Why this compendium of resources? First, because awareness of multicultural issues has been growing in recent years in both the arts community and the education community. The notion that arts education *should* be inclusive of many cultures is becoming accepted. Information about *how* arts teachers can make their curriculum more inclusive has been slower coming. In the arts, as in other disciplines, teachers may add a special unit on Martin Luther King or Malcolm X during Black History Month, but knowledge and use of less-known cultural heroes, and incorporation of this information all year, within the "regular" curriculum, is not common. This compendium offers a first step toward making information available about many cultures, which can be used in tandem with current curriculum to add depth and breadth to art, music, dance, drama and other arts programs.

A second reason for the publication is that the Alliance needs this information, too. A service organization needs to provide service; and to provide service, we must be informed. While this compendium is published in conjunction with our June 1989 conference, "A Part or Apart? Cultural Diversity in Arts Education," it will live

beyond that event as an important addition to our growing library of reports and publications that help us address our larger mission. If it is valuable as a beginning, then we hope to republish the compendium, possibly biannually. Therefore, we invite readers to submit comments and new information which could be included in the next edition.

Finally, it is important to say that the resources included here are not intended to supplant existing arts programs. Rather, use of these and other resources should enhance those arts programs by allowing students to know that the arts have roots in all cultures; such study shows both the connections among cultures and the natural and important differences between them. A multicultural arts education is not a substitute for genuine attempts to eliminate racism and cultural prejudice in schools, however the arts can be a perfect entry point for the positive inclusion of information about many cultures in the school curriculum.

The Alliance offers its thanks and appreciation to Soyini Guyton and Morgan Grayce Willow, principal researcher and writer, respectively, of this publication, for their thoughtful and comprehensive work. Thanks, too, to Trudi Greaves, research intern, and to the Minnesota School and Resource Center for the Arts, for financially supporting the 1989 conference and this publication.

Mary Sundet
Program Manager
June 1989

Introduction

This compendium is really a sampler. As such it suggests, in form as well as in content, how you might begin to develop a multicultural arts curriculum in your classroom. A few words about this are in order.

Begin by browsing. Allow yourself to flip back and forth from chapter to chapter. Books, journal articles and handbooks are intermingled, as is fiction and nonfiction. Audiovisual resources that have been specifically brought to our attention are included. Resources we've discovered are listed. In each of these categories, there is much, much more that could be added. We've only scratched the surface, and we're hoping that you will help us dig the next layer deep. For as you use this guide, your own ideas and networks will begin to kick in. You'll find a book, say, in the chapter on Native Americans and it may remind you of another book you've read, of a performance you've seen. All these combined may suggest to you an idea for a lesson plan. While it is our intention to bring to your attention resources you haven't been aware of before, we are aware that each of you is also a resource. The creative ways you combine uses for the materials, organizations and people listed here automatically make this compendium a fuller one. We see this as a cooperative effort. We offer what we have been able to compile in this first effort, and we welcome ideas and resources, attempts, trials and successes that you may wish to share with us for future editions of this multicultural arts education compendium. Our chapters for Hispanic Americans and Asian Americans are slim, relatively speaking, and we particularly invite input in these areas.

We followed a few simple rules. Anything that covered the general area of multicultural arts education or that fulfilled more than one category, we listed in the General/ Multicultural chapter. So it will be useful to you, whatever culture you are planning for, to scan those listings. We limited ourselves primarily to resources for cultures within the United States rather than include many listings for cultures on other continents. For example, in the African American chapter we limited listings about contemporary cultures on the continent of Africa since the African American culture, though it derives from Africa and reflects African cultures, has evolved into its own unique culture that combines the experience of generations of persons of African descent living in the United States. Those entries that are about continental cultures or histories are included by way of providing a context for the cultures that are evolving and shaping American culture here. To do otherwise would have been a different endeavor and one beyond the scope of this very focused project. In addition, those kinds of resources are more readily available through traditional channels.

In a similar way, though some resources may not at first glance appear to be about arts education, they are offered for reasons of context or because in some instances cultural resources appear under different guises in different cultures. A case in point here is the inclusion of some churches under community resources in some chapters. Minority cultures which have not had the traditional access to cultural and arts organizations or

institutions develop vehicles for cultural and arts programming through means that are available. It may well be, in fact, that the separation of the two in the dominant culture is an artificial one. So, for example, the Korean Methodist Church is listed as a resource in the Asian American chapter and Our Lady of Guadalupe Church, among others, is listed in the Hispanic American chapter. It is also important to note that, while the majority of the organizations listed as "community resources" may have their addresses in the Twin Cities, they are often available to provide advice, direction or programming statewide. A Twin Cities telephone number should not discourage non-metro citizens from making a call.

We hope our multicultural resource sampler will spark many ideas for you, answer some of your questions about where to go or to whom for what, and open up many exciting vistas in arts curriculum for you and for your students.

Soyini Guyton
Principal Researcher

Morgan Grayce Willow
Principal Writer

Chapter One

African American Resources

Note on terminology: The term "African American" has gained broad acceptance recently. It is often used interchangeably with, but is now generally preferred over, "Black American."

Books and Other Print Resources

Abrahams, Peter. *Mine Boy*. New York: Knopf, 1955.
Grades 5 through 8. Story about a young South African who travels to Johannesburg in search of work. Useful for discussions linking American race relations to global race relations.

Adoff, Arnold. *All the Colors of the Race*. Lothrop, Lee & Shepard, 1982.
Kindergarten through grade 2. Collection of poems as written by a child who has an African American mother and a white father. Illustrations by noted African American artist John Steptoe.

Adoff, Arnold. *Big Sister Tells Me That I'm Black*. New York: Holt, Rinehart & Winston, 1976.
Kindergarten through grade 2. An older sister helps her younger brother realize the importance of his African American identity. Useful in creating opportunity to discuss aspects of race with young children.

Adoff, Arnold. *Black Is Brown Is Tan*. New York: Harper, 1973.
Preschool and kindergarten level. A song-poem of love, understanding in a biracial family.

Adoff, Arnold, editor. *It Is the Poem Singing Into Your Eyes*. New York: Harper & Row, 1971.
Grades 8 through 10. Collection of poems written by urban high school students.

Angelou, Maya. *Just Give Me a Cool Drink of Water 'Fore I Diie*. New York: Random House, 1971.
Grades 10 through 12. Collection of poems covering themes including beauty, love, bitterness. An expression of the "feeling" side of being black in America.

Aptheker, Herbert. *American Negro Slave Revolts*. New York: Columbia University Press, 1943.
This well documented, extensive study of slave revolts and uprisings thoroughly disproves the notion that slaves were a docile and submissive people. An excellent introduction to slavery in American history.

Armstrong, William. *Sounder*. New York: Harper & Row, 1969.
Grades 5 through 8. A classic children's dog story. A sharecropper and his family are harassed by the local sheriff. Good for discussion about oppressive conditions for African Americans after Reconstruction.

Attaway, William. *Calypso Song Book*. New York: McGraw Hill, 1957.
Grades 3 through 5. Collection of Caribbean songs for young children.

Attaway, William. *Hear America Singing*. Lion Press, 1967.
Excellent songbook examining each period of American folk music from Indian chants to chain-gang work songs. Emphasizes the contribution of black folk music as an established & significant historical fact.

Baldwin, James. *The Fire Next Time*. Dial, 1963.
Grades 8 through 10. For his 14-year-old nephew, Baldwin tells what it is to be young

and black in America. Essential reading for any teenager who hopes to gain an understanding of the dimensions of race.

Bambara, Toni Cade. *Gorilla, My Love*. New York: Random House, 1972. Grades 8 through 10.
Beautiful collection of short stories dealing with contemporary black consciousness. Contains some adult themes, but many stories are useful to the teacher as examples of self-love and pride for all children.

Bang, Molly. *Ten, Nine, Eight*. New York: Holt, Rinehart & Winston, 1981.
Preschool and kindergarten level. Counting book for beginners depicting children from different backgrounds learning to count.

Bebey, Francis. *African Music*. L. Hill, 1975.

Bontemps, Arna. *Free At Last: The Life and Times of Frederick Douglass*. Dodd, Mead, 1971.
Grades 10 through 12. One of the most complete biographies of this famous abolitionist. Highly readable.

Bontemps, Arna. *We Have Tomorrow*. New York: Houghton Mifflin, 1945.
Grades 3 through 5. Biographies of important African Americans.

Bontemps, Arna. *Young Booker*. Dodd, Mead, 1973.
Grades 3 through 5. Booker T. Washington's younger days especially emphasized for the young reader, though the biography covers his life through his founding of Tuskegee Institute.

Bowman, James Cloyd. *John Henry: The Rambling Black Ulysses*. Whitman, 1942.
Grades 3 through 5. Collection of stories that surround the legendary railroad hero. Beautiful illustrations. Sing-along songs accompany text.

Brawley, Benjamin. *Paul Laurence Dunbar: Poet of His People*. University of North Carolina Press, 1936.
Grades 5 through 8. This biography of a popular African American poet is a history of early African American literature as well.

Brewer, J. Mason. *American Negro Folklore*. Quadrangle Books, 1968.
An extensive volume of African American folklore that includes tales, songs, proverbs, riddles, animal stories, etc. Excellent, cross-disciplinary resource for all ages.

Brooks, Gwendolyn. *Annie Allen*. New York: Harper, 1949.
A poetic exploration of a young, African American girl's life.

Brooks, Gwendolyn. *Bronzeville Boys and Girls*. New York: Harper & Row, 1956.
Kindergarten through grade 2. Poems by Pulitzer Prize winning poet about city children and their lives. A classic.

Brooks, Gwendolyn. *Maud Martha*. New York: Harper, 1953.
Grades 5 through 8. Brooks' first novel. A young girl believes she wants to escape her "black world" but discovers that it is precisely that which gives her the strength to accomplish her dreams.

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Brown, William Wells. *Clotel; or, The President's Daughter*. Citadel, 1969.
First published in 1853 and credited as the first novel written by an African American, this story is based on the legacy of Thomas Jefferson's slave children. A Southern president's daughter is sold into slavery.

Bryan, Ashley. *Beat the Story Drum: Pantum*. New York: Harper, 1975.
Kindergarten through grade 2. Beginner's book of African folktales.

Car, Christopher and Countee Cullen. *The Lost Zoo*. New York: Harper, 1940.
Grades 3 through 5. Poems about the animals who didn't make it into Noah's Ark. As told to the poet by his cat, Christopher. A children's classic.

Clifton, Lucille. *The Black BC's*. New York: Dutton, 1970.
Kindergarten through grade 2. Uses letters of alphabet to explore African American achievements and history.

Clifton, Lucille. *Everett Anderson's Christmas Coming*. New York: Holt, 1971.
Preschool and kindergarten level. An African American child experiences Christmas in a high-rise urban setting and learns how differently people celebrate the holiday.

Clifton, Lucille. *The Times They Used to Be*. Holt, Rinehard & Winston, 1974.
Grades 5 through 8. Story about two girls coming into their adolescence in Harlem. Handles the subject of menstruation sensitively.

Childress, Alice. *A Hero Ain't Nothin' But a Sandwich*. Coward, McCann & Geoghegan, 1973.
Grades 5 through 8. Novel about a 13-year-old heroin addict told in present day black English. Offers excellent dialogue and discussion opportunities on the problem of youth and drugs.

Childress, Alice. *Like One of the Family...Conversations from a Domestic's Life*. Independence Pub., 1956.
Life through the eyes of a black maid. Funny and wise observations on black/white relations.

Clark, Kenneth. *The Negro Protest*. Beacon, 1963.
Interviews with James Baldwin, Malcolm X, and Dr. Martin Luther King, Jr. Offers good insight into the philosophies and policies of these three important figures in African American history.

Courlander, Harold. *A Treasury of Afro-American Folklore*. Crown, 1976.
Vast collection of folktales. Useful as either a reference resource or for read-aloud activity. Captures all the great folk heroes from Brer Rabbit to Stagolee.

Courlander, Harold. *The Fire on the Mountain*. Holt, 1950.
Grades 5 through 8. Folk stories that reflect both Muslim and Christian roots in the Ethiopian oral tradition. Stories reflect the function of folktales in carrying on history and moral teaching.

Daraca, Jerry. *Conga Drumming*. Congeros Publications, G. D. Days.

DeLerma, Dominique-Rene. *Reflections on Afro-American Music*. Kent State University Press, 1973.

Driskel, David. *Two Centuries of Black American Art*. New York: Alfred A. Knopf., 1976. Paper.
An exhibition catalog for a major survey exhibition organized by the Los Angeles County Museum of Art, this book, still available, extends the life of the last of the large comprehensive surveys of African American art undertaken in the late 60's. Both Driskell's essay, "Black Artists and Craftsmen in the Formative Years, 1750-1920," and the many plates explore the full range of black artisans in varied fields including architecture, clothing, furniture, ceramics, and textile design.

Feelings, Tom. *Black Pilgrimage*. Lothrop, Lee & Shepard, 1972.
Grades 3 through 5. Drawings and text that explain and illustrate the themes a black artist uses while considering his subject matter. Many illustrations will be familiar to children already.

Freeman, Don. *Corduroy*. New York: Viking, 1968.
Kindergarten through grade 2. A charming stuffed bear named Corduroy undergoes many unhappy adventures in a department store before at last finding a home with a black girl.

Gaines, Ernest. *The Autobiography of Miss Jane Pittman*. Dial, 1971.
Grades 5 through 8. A fictional autobiography told in oral tradition about an ex-slave woman who lived through emancipation and the Civil Rights Movement.

Giovanni, Nikki. *Black Feeling. Black Talk. Black Judgement*. Morrow, 1970.
Collection of poems written between 1964 and 1969. Captures the range and beauty of the Civil Rights Movement.

Giovanni, Nikki. *Spin a Soft Black Song: Poems for Children*. Hill & Wang, 1971.
Kindergarten through grade 2. Picture-poem book written by one of most distinguished African American poets of our time. Speaks to everyone.

Graham, Shirley and George D. Lipscomb. *Dr. George Washington Carver: Scientist*. Messner, 1969.
Grades 3 through 5. One of the best children's biographies; has had over 60 printings since its first publication in 1945. Follows Carver from life in slavery to his position among the world's top scientists.

Greenfield, Eloise. *Grandma's Day*. New York: Harcourt, 1974.
Kindergarten through grade 2. Young child learns about himself by spending a day with his sick grandmother. The relationship between young and old is beautifully depicted.

Grossman, Barney and the Pupils of P.S. 150, the Bronx. *Black Means*. Hill & Wang, 1970
Kindergarten through grade 2. Written by first grade students, this book contains positive definitions of the word "black" and is strikingly illustrated. Reveals the dimensions of children's thoughts and feelings.

Guy, Rosa, editor. *Children of Longing*. Delacourte, 1970.
Grades 8 through 10. An anthology of stories written by young African Americans. Explores the painful reality of growing up black in America. Excellent for stimulating discussion.

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Guy, Rosa. *Ruby*. Viking, 1976.
Grades 10 through 12. Tender, complicated story of a young West Indies girl who moves to America following the loss of her mother. Though lost, at first, in her strange environment, she falls in love with a female classmate. The honesty of this exploration of adolescence and same-sex love makes this one of the best written novels for young adults.

Hansberry, Lorraine. *A Raisin in the Sun*. New York: Random House, 1959.
Grades 8 through 10. Moving drama depicting the plight of the urban black man. Excellent for discussion.

Hazzard-Gordon, Katrina. "African-American Vernacular Dance: Core Culture and Meaning Operatives." *Journal of Black Studies*. June 1985, 427-445.

Hughes, Langston. *The Big Sea*. New York: Knopf, 1940.
One of the most literary of American autobiographies, this book traces Hughes' life from his early days and the discovery of his talents through the many events that led him to write about various themes.

Hughes, Langston. *Don't You Turn Back*. New York: Knopf, 1969.
Grades 3 through 5. Poems chosen by a group of elementary children in Harlem shortly after Hughes' death as a tribute to their favorite poet. Demonstrates that his work is meaningful for children as well as adults.

Hughes, Langston. *The Dream Keeper and Other Poems*. New York: Knopf, 1967.
Kindergarten through grade 2. Collection of poems selected for the young reader. Excellent source for introduction to poets of color.

Hurston, Zora Neale. *Dust Tracks on a Road*. Lippincott, 1971.
Beautifully written autobiography told in the vernacular of the South.

Hurston, Zora Neale. *Their Eyes Were Watching God*. University of Illinois Press, 1978.

Jessup, Lynne. *Afro Ensemble: A Beginning Book*.

Johnson, James Weldon and Mozelle Thompson. *Lift Every Voice and Sing*. Hawthorn, 1970.
Grades 3 through 5. Lyrics of Johnson's most famous song accompanied by historical background and beautiful illustrations.

Jordan, June. *Dry Victories*. New York: Holt, Rinehart & Winston, 1972.
Grades 8 through 10. A historical treatment of the Reconstruction and the Civil Rights Movement told from the perspective of two teenage boys. Struggles of African Americans captured in vivid dialogue and documentary photographs.

Katz, William Loren. *Black Indians: A Hidden Heritage*. New York: Atheneum, 1986.
A documentation of long-standing relationship between African Americans and Native Americans in American culture. For children and young adults.

Killens, John Oliver. *Great Gittin' Up Morning*. doubleday, 1972.
Grades 5 through 8. A biography of Denmark Vessey that carefully examines the oppression of African Americans that led to a rebellion attempt led by Vessey in 1822.

Klein, Aaron E. *The Hidden Contributors: Black Scientists and Inventors in America.* New York: Doubleday, 1971.
Biographic reference book exploring inventions and discoveries of over 100 African American scientists, including the inventor of the steam boiler and the first open-heart surgeon.

Lawrence, Jacob. *Harriet and the Promised Land.* New York: Simon & Shuster, 1968.
Kindergarten through grade 2. Verse story of Harriet Tubman leading slaves north to freedom. Fine illustrations.

Lerner, Marguerite Rush. *Red Man, White Man, African Chief.* Lerner, 1960.
Kindergarten through grade 2. One of the best approaches to a scientific explanation of color differences through the vehicle of a picture book.

Lester, Julius. *Black Folktales.* Baron, 1969.
Grades 3 through 5. Stories meant to be told. Illustrated by Tom Feelings. Contain moral lessons in the way the Brothers Grimm faery tales do.

Lester, Julius. *To Be a Slave.* Dial, 1968
Grades 8 through 10. Aspects of slavery as told through actual slave memoirs and unpublished materials.

Leuning, Kevin. *The Archie Givens, Sr. Collection of Afro-American Literature Curriculum Guide, Preschool and K-12.* Published by: The Archie Givens, Sr. Collection, Special Collections and Rare Books, Wilson Library, University of Minnesota, 1988.
Drawn from the University of Minnesota's unique special collection of African American literature and life, this curriculum guide is designed to make African American titles easily accessible to teachers. Organized by grade level (preschool through 12) and supplemented by curriculum exercises, the guide includes materials which are currently in print or easily accessible through public library networks.

Lewis, Samella. *Art: African American.* New York: Harcourt, Brace Jovanovich, 1978. Paper.
In a review of the history of African American art in the United States, Lewis traces this culture's artistic development from the craft heritage of the 17th century through the heightening of political awareness in the 60s and 70s. Abundantly illustrated. Emphasizes biographical sketches of individual artists and their contributions.

Lucy, Leslie Alexander. *The Life of W.E.B. Dubois: Cheer the Lonesome Traveler.* Dial, 1970.
A critical and biographical study of the great philosopher and scholar.

McGovern, Ann. *Black is Beautiful.* Four Winds, 1969.
Kindergarten through grade 2. A book of photographs and words that show that black is beautiful inside and out.

Meriam, Eve. *Project 1-2-3.* McGraw Hill, 1972.
Preschool and kindergarten level. A counting book describing life in a multiracial housing project.

Morrison, Toni. *Tar Baby.* New York: Knopf, 1981.
Novel by one of the best writers of the post-Black Arts Movement. This, like any of Morrison's work, is especially noteworthy for the uniqueness of both language and

character that effectively portray a particular vision of African American culture and its multiple layers of reality. Other of her titles include: *Sula, Song of Solomon, Beloved.*

Naylor, Gloria. *Women of Brewster Place.* Penguin, 1983.

Paton, Alan. *Cry, the Beloved Country.* New York: Scribner's, 1948.
Classic novel of two fathers, one white and one black, who must come to terms with their own racial prejudice when their sons are killed.

Petry, Ann. *Harriet Tubman.* Crowell, 1955.
Grades 5 through 8. Biography of heroic slave who helped hundreds of fellow slaves to freedom. Told in first person.

Shange, Ntozake. *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf.* Shameless Hussey Press, 1975.
One of the best of contemporary plays, this drama is a lyrical dialogue among a group of women who reveal the dynamics of being a woman of color.

Standifer, James and Barbara Reeder. *Source Book of African and Afro-American Materials.* Music Educators National Conference, Reston Virginia, 1972.

Steptoe, John. *Birthday.* Holt, 1972.
Preschool and kindergarten. Javaka celebrates his eighth birthday. All of Yoruba comes to the party. Colorful illustrations by a celebrated African American artist.

Swift, Hildegarde Hoyt. *North Star Shining: A Pictorial History of the American Negro.* Morrow, 1947.
Grades 3 through 5. Picture book tracing contributions of African Americans, both heroes and common folks. Excellent beginner's book for African American history.

Teague, Bob. *Adam in Blunderland.* New York: Doubleday, 1971.
Grades 3 through 5. Novel about a black boy, a Puerto Rican girl, and a Chinese boy who must join forces to heal social ills existing in a fantasy land called Fun City. Explores abuse of power, prejudice, and human selfishness on an elementary level. Good for read-aloud activity and role-playing exercises.

Walker, Alice. *The Color Purple.* New York: Harcourt, Brace, Jovanovich, 1982.
One of the most compelling novels of the decade. Written as a series of letters between two sisters who are separated for much of their lives.

Walker, Alice. *Langston Hughes: American Poet.* Crowell, 1974.
Grades 3 through 5. Biography of one of our best loved poets, written especially for children.

Washington, Booker T. *Up From Slavery.* Doubleday, Page, 1901.
Autobiography of one of the first major figures in black education, from his childhood as a slave to his founding of Tuskegee Institute.

Wilson, Julia. *Becky.* Crowell, 1966.
Classic picture book for preschool and kindergarten level. A little girl finds a special doll. Story depicts a young African American girl's search for friendship.

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Wright, Richard. *American Hunger*. New York: Harper & Row, 1977.
Autobiography by one of the most important writers in African American literature. Wright's account spans some of the most important movements in American history, including the American Communist Party and the WPA.

Wright, Richard. *Black Boy*. New York: Harper, 1945.
One of most widely read autobiographies of postwar period. The many stories of discrimination and race hatred provide ample discussion openings.

Wright, Richard. *Native Son*. New York: Harper, 1940.
A literary classic exploring, with depth and emotion, how a black murderer is actually the victim of a racist society.

Audiovisual Resources

Atumpan/Talking Drum. Film. Available from: University of California, Institute of Ethnomusicology, 405 Hilgard Avenue, Los Angeles, CA 90024.

Discovering Music of Africa. Film. 22 min. #5F0448. Available from: University of Minnesota, 3300 University Avenue S.E., Minneapolis, MN 55414.

University Film and Video (formerly Audio Visual Library Service) is a good resource for rental of films and videos. See the Audiovisual Resources section in the General/Multicultural Resources chapter for contact information.

Community Resources

African American Arts Service Association (AASA)
Lowertown Lofts Studio 509
255 E. Kellogg
St. Paul, MN 55101
(612) 227-9328
Contact Person: Soyini Guyton

Afro-American Arts Society
3M Center, Building 2341 G-10
St. Paul, MN 55144
Contact Person: Diallo Thierno

Afro-American Music Opportunities
2809 Wayzata Blvd.
Minneapolis, MN 55405
Contact Person: Edward Thomas

Black Music Educators/Twin Cities
392 Aurora Avenue
St. Paul, MN 55104
Contact Person: Margaret La Fleur

Ethiopian Refugee Assistance
1821 University Avenue, Rm. S 340
St. Paul, MN 55104
Contact Person: Jaffer Abdulraziq

Inner City Youth League
1041 Selby Avenue
St. Paul, MN 55104
(612) 644-3004
Contact Person: Alvin Cobbins, Director

Martin Luther King Center
270 North Kent Street
St. Paul, MN 55102
(612) 224-4601

Metropolitan Cultural Arts Center
1701 Oak Park Avenue
Minneapolis, MN 55411
(612) 374-2234
Contact Person: Yolanda Williams, Executive Director

Penumbra Theatre
270 North Kent Street
St. Paul, MN 55102
(612) 224-4601
Contact Person: Rick Thompson

Pilgrim Baptist Church Foundation
732 Central Avenue West
St. Paul, MN 55104
(612) 227-3220
Contact Person: Reverend Gaston

Radio Theatre/Black People
949 St. Anthony
St. Paul, MN 55104
Contact Person: Marvin Scroggins

Rainbo Children's Theatre
P.O. Box 3083
St. Paul, MN 55165
(612) 228-0854
Contact Person: Merline Dory

Sounds of Blackness
P.O. Box 76018
St. Paul, MN 55175

Busara Whitraker
711 Elwood Avenue N.
Minneapolis, MN 55411
(612) 374-4244
Resource Person for African Dance

Other: Independent Black Publishers

...who maintain active lists of titles and publish regularly

Africa World Press
556 Bellevue Avenue
Trenton, NJ 08618
(609) 695-3402

Black Classic Press
P.O. Box 113414
Baltimore, MD 21203
(301) 728-4595

Broadside Press
P.O. Box 04257
Detroit, MI
(313) 934-1231

Julian Richardson Associates Publishing
1712 Fillmore Street
San Francisco, CA

Lotus Press, Inc.
P.O. Box 21607
Detroit, MI 48221
(313) 861-1280

Kitchen Table: Women of Color Press
P.O. Box 2753
New York, NY 10185

Path Press, Inc.
53 W. Jackson Blvd., Suite 1040
Chicago, IL 60604
(312) 663-0167

Third World Press
P.O. Box 730
Chicago, IL 60619
(312) 651-0700

Wild Trees Press
P.O. Box 378
Navarro, CA 95463
(707) 895-3681
1-800-227-1515
1-800-365-3453
1-800-243-0138

Writers & Readers Publishing, Inc.
Box 461, Village Station
New York, NY 10008

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Chapter Two

Asian American Resources

Note on terminology: Our intent with the term "Asian American" is to signify ethnic groups from many Asian cultures. We follow the lead of the *Asian Business and Community News*, which lists correspondents for these Asian groups: Cambodian, Chinese, Filipino, Hmong, Hong Kong, Korean, Laotian, Malaysian, Thai and Vietnamese.

Books and Other Print Resources

Anderson, William. *Teaching Asian Musics in Elementary and Secondary Schools*. Leland Press, 1975.

Asiam: The Asian American Magazine. Asiam Reader Service, 12100 Wilshire Blvd., Suite 1050, Los Angeles, CA 90025.

Balaban, John, translator/editor. *Ca Dao Vietnam: A Bilingual Anthology of Vietnamese Folk Poetry*. Greensboro, N.C.: Unicorn Press, 1980.
A collection of short lyric poems from the oral tradition of folk poetry in Vietnam. Translated by John Balaban who lived in Vietnam in 1967, and spent 1971 there collecting ca dao. Introduction and end notes are informative. Includes some photographs of the ca dao singers Balaban recorded.

Bowers, Faubion. *Theater in the East: A Survey of Asian Dance and Drama*. New York: Nelson, 1956.

Brandon, James. *Theater in Southeast Asia*. Cambridge: Harvard University Press, 1967.

Bruchac, Joseph. *Breaking Silence: An Anthology of Contemporary Asian-American Poets*. Greenfield Center, New York: Greenfield Review Press, 1984. Paper.
Poems from 50 different Asian American poets with photos and brief biographical sketches of each contributor.

Bulosan, Carlos. *If You Want to Know What We Are*. West End Press, 1983.

Burchett, Wilfred. *The China-Cambodia-Viet Nam Triangle*. London: Zed Press, 1981.

Carrison, Muriel. *Cambodian Folk Stories From the Gutiloke*. New York: Tuttle, 1987.

Chan, Jeffrey. *Aiiieeeee!: An Anthology of Asian-American Writers*. Howard University Press, 1983.

Conger, David. *Many Lands, Many Stories*. Charles E. Tuttle Co., 1987.
Primary. Folktales from the classical literature of China, Japan, Korea and Thailand. Useful as a backdrop to the studies of the Asian cultures in America.

Day, Carol Olson. *The New Immigrants*. Watts, 1985.

Downing, Bruce T. and Douglas P. Olney. *The Hmong in the West: Observations and Reports*.
Available from: Southeast Asian Refugee Studies Project, Center for Urban and Regional Affairs, University of Minnesota, 330 Walter Library, 1178 Pleasant Street S.E., Minneapolis, MN 55455. (612) 625-5535.
Three bibliographies available.

Geo, Emma, editor. *Counterpoint: Perspectives on Asian America*. Asian American Studies Center, University of California, Los Angeles, 1976.
Recent history, contemporary issues and literature of Asian Americans.

BEST COPY AVAILABLE

Goldfarb, Mace. *Fighters, Refugees, Immigrants: A Story of the Hmong*. Caroirhoda Books, Inc., 1982.

Haing, Ngor. *A Cambodian Odyssey*. New York: MacMillan, 1987.

Henkin, Alan B. and Liem Thanh Nguyen. *Between Two Cultures: The Vietnamese in America*. R & E Publ, 1981.

Johnson, Charles, editor. *Dag Neeg Hmoob: Legends and Folk Tales from the Hmong of Laos*. Macalester Linguistics Department, 1985.
In both Hmong and English with explanatory notes on Hmong culture, customs and beliefs.

Malm, William P. *Music Cultures of the Pacific, the Near East, and Asia*. Second Edition. Englewood Cliffs, N.J.: Prentice-Hall, 1977.
College text survey of musics of Australia, Java, Near East, India, China, Korea, Japan. Useful for setting study of Asian American cultures within the context of their cultures of origin.

Marston, John, editor. *An Annotated Bibliography of Cambodia and Cambodian Refugees*. Minneapolis: CURA, University of MN, 1987.

Numrich, Charles H. *Living Tapestry*. Fairway Press, 1985.
Intermediate. Collection of legends and folktales from Hmong refugee community. Useful resource for making new language accessible via familiar images.

O'Brien, James. *Non-Western Music and the Western Listener*. Dubuque, Iowa: Kendall Hunt, 1977.
Brief, readable introduction to musics of India, China, Japan, Indonesia. Written for persons new to musics of these cultures; helpful in learning to appreciate music of Asian American cultures.

Patterson, Wayne and Hyung-Chang Kim. *Koreans in America*. Lerner Pub., 1977.

Szymusiak, Molyda. *The Stones Cry Out: A Cambodian Childhood*. New York: Hill and Wang, 1986.

Teague, Bob. *Adam in Blunderland*. New York: Doubleday, 1971.
Grades 3 through 5. Novel about a black boy, a Puerto Rican girl, and a Chinese boy who must join forces to heal social ills existing in a fantasy land called Fun City. Explores abuse of power, prejudice, and human selfishness on an elementary level. Good for read-aloud activity and role-playing exercises.

Time Life Editors. *Southeast Asia*. Time Life, 1987.

Torjesen, Hakon and Karen Olness, M.D. *The Gift of the Refugees: Notes of a Voluntary Family at a Refugee Camp*. The Garden, 1981.

Tsai, Shih-Shan Henry. *The Chinese Experience in America.* Bloomington: Indiana University Press, 1986.
Spanning the 19th century to present, Tsai presents a history of Chinese Americans and examines the contradictory American national character. Also discusses the nation's evolution in coming to grips with its own bigotry and racial prejudice.

Audiovisual Resources

Anthology of the World's Music. Vol. I. AST-4000. Available from: Anthology Record and Tape Corporation, 135 W. 41st St., NY 10036.

Introduction to Chinese Opera. Film. 16 mm, 20 minutes. Available from: Library Media Service, S. G. Mudd Library, Oberlin Collge, Oberlin, OH 44074.
A good audio-visual complement to a unit exploring the music and arts of Chinese Americans.

Night at Peking Opera. Film. 167 mm, 20 minutes. Available from: Library Media Service, S. G. Mudd Library, Oberlin Collge, Oberlin, OH 44074.
A good audio-visual complement to a unit exploring the music and arts of Chinese Americans.

University Film and Video (formerly Audio Visual Library Service) is a good resource for rental of films and videos. See the Audiovisual Resources section in the General/Multicultural Resources chapter for contact information.

Community Resources

American-Vietnamese Cultural
Society of Minnesota
1247 St. Anthony, #615
St. Paul, MN 55104

Asian Business and Community News
396 N. Roy Street
St. Paul, MN 55104
(612) 222-1169

Center for Asian/Pacific Islanders (CAPI)
1304 E. Lake
Minneapolis, MN 55407
(612) 721-1229

Council on Asian-Pacific Minnesotans
205 Aurora, Suite 100
St. Paul, MN 55103
(612) 296-0538
Contact Person: Dr. Albert DeLeon

Cultural Society of Filipino-Americans
4565 Upland Lane
Plymouth, MN 55426
Contact Person: Gina Schrader

Hmong Folk Art
4408 France Avenue S.
Edina, MN 55410
(612) 922-2178

Hmong Handworks
1658 Grand Avenue
St. Paul, MN 55105
(612) 690-0747
Contact Person: Corrine Pearson

Hmong Musicians Coop
2817 Harriet Avenue
Minneapolis, MN 55408
(612) 872-6846
Contact Person: Cliff Sloane

Hmong Women's Association
1658 Grand Avenue
St. Paul, MN 55105

Korean Methodist Church
666 N.E. Mississippi
Fridley, MN 55432

Laotian Family
976 W. Minnehaha Avenue
St. Paul, MN 55104
(612) 487-3466
Contact Person: Ying Vang

Midwest China Study Resource Center
308 Gullison Hall
2481 Como Avenue
St. Paul, MN 5510
(612) 641-3233
Contact Person: Kate Hotchkiss

Minnesota Cambodian Buddhist Society
1821 University Avenue, Suite 340
St. Paul, MN 55104
Contact Person: Meng Kruy Ung

Vietnamese Cultural Association
2985 Northview Street
Roseville, MN 55113

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Chapter Three

Hispanic American Resources

Note on terminology: We have used "Hispanic" with the intent that it refers to Americans with cultural roots in Spain, Mexico, Latin America and South America. Some persons prefer "Chicano" or "Latino" as descriptors.

Books and Other Print Resources

Acuña, Rodolfo. *Occupied America: A History of Chicanos*. Third Edition. New York: Harper & Row, 1988.
First published 1972. An important resource on Mexican American history and thought, the book begins with what Acuña calls the invasion of Mexico's Northwest and continues to modern times. Gives reader a valuable perspective on American history.

Betancourt, T. Ernesto. *The Me Inside of Me*. Minneapolis: Lerner Publications, 1985. Paper.
Grades 6 through 9. Novel about a 17-year-old, Alfredo Flores, who unexpectedly becomes a wealthy orphan and encounters many unanticipated problems as a result of his situation.

Levy, Jacques E. *Cesar Chavez: Autobiography of La Causa*. New York: W.W. Norton, 1975.
Grade 10 through adult. A thoroughly researched biography of the extraordinary man who, in forming the influential Farm Labor Organization, made a permanent impact on American labor. Prologue by Fred Ross.

Quirarte, Jacinto. *Mexican-American Artists*. University of Texas Press, 1973.
A survey of artists, mostly painters, who worked from 1901 to the late 1950's. Illustrated with color and black-and-white photos. Grades 7-12.

Native Survival Resource Guide. Indigenous Women's Network. May, 1987. Available for donation. P.O. Box 174, Lake Elmo, MN 55042. (612) 770-3861.
A resource guide for Native Americans in Minnesota, Wisconsin and Michigan. Includes listings of resources in Hispanic community, including Hispanic community media and Hispanic community churches.

Taylor, Theodore. *The Maldonado Miracle*. New York: Doubleday and Co., 1986.
Grades 4 through 10. Novel. Twelve-year-old Jose, an illegal alien, crosses the border to find his father. After numerous misdaventures Jose, along with his rambunctious dog, is at last reunited with his father.

Teague, Bob. *Adam in Blunderland*. New York: Doubleday, 1971.
Grades 3 through 5. Novel about a black boy, a Puerto Rican girl, and a Chinese boy who must join forces to heal social ills existing in a fantasy land called Fun City. Explores abuse of power, prejudice, and human selfishness on an elementary level. Good for read-aloud activity and role-playing exercises.

Community Resources

Brisas Latinas
KBEM-FM Radio
1555 James Avenue N.
Minneapolis, MN 55411
(612) 627-2833

Centro Cultural Chicano
1704 Dupont Avenue N.
Minneapolis, MN 55411
(612) 588-9330
Contact Person: Albert Garcia, Jr.

Chicano/Latino Learning Resource Center
332 Walter Library
117 Pleasant St.
University of Minnesota
Minneapolis, MN 55455
(612) 376-8020

Faith Methodist/Hispanic Ministry
1530 Oakdale Avenue
West St. Paul, MN 55118
(612) 451-0079

Institute de Arte y Cultura
3501 Chicago Avenue South
Minneapolis, MN 55407
(612) 824-0708
Contact Person: Irene Gomez-Bethke

Metro State University
Suite 121 Metro Square
121 7th Place E.
St. Paul, MN 55101
(612) 296-4440 (Hispanic Liaison)

MHCC Newsletter
(Hispanic Chamber of Commerce)
Osborne Building
Plaza Level
St. Paul, MN 55102

Minority Programs
Macalester College
1600 Grand Avenue
St. Paul, MN 55105
(612) 696-6309 (Hispanic/Latino Liaison)

Norberto C. Perez
Spanish Program
KDHL-AM Radio
601 Central Avenue
Faribault, MN 55021
(507) 334-4345

Our Lady of Guadalupe Church
530 Andrew Street
St. Paul, MN 55107
(612) 228-0506

Spanish Heritage Program
4100 85th Lane N.E.
Circle Pines, MN 55014
(612) 784-4082

Spanish Speaking Affairs Council
AL DIA I UPDATE
506 Rice St.
St. Paul, MN 55103
(612) 296-9587

Teatro Latino de Minnesota
3501 Chicago Avenue South
Minneapolis, MN 55411
(612) 824-0708

Templo De Fe
Assembly of God
1114 Payne Avenue
St. Paul, MN 55101
(612) 778-0096

Minnesota Cultural Media
1015 23rd Avenue
Minneapolis, MN 55411
(612) 529-1435
Contact Person: Raymond Roybal

UN Primer Paso Program
College of St. Catherine
2004 Randolph Avenue.
Derham Hall
P.O. Box 2260
St. Paul, MN 55105
(612) 690-6014

Visiones De La Raza, Newspaper
Chicano Latino Monthly News
1704 Dupont Avenue N.
Minneapolis, MN 55411
(612) 588-9330

West Side/West St. Paul Voice
209 W. Page St.
St. Paul, MN 55107
(612) 227-4414

■

Chapter Four

Native American Resources

Note on terminology: "American Indian" is the term which has been traditionally used by this group; however, "Native American" has become accepted as a more accurate and respectful descriptor.

Books and Other Printed Resources

Allen, Paula Gunn. *The Sacred Hoop: Recovering the Feminine in American Indian Traditions.* Beacon, 1985.
An examination of Native American culture, religion and literature focusing on women as the focal center of tribal culture.

Allen, Paula Gunn. *Skins and Bones.* Albuquerque: West End Press, 1988.
Poems 1979-87.

Astrov, Margot. *American Indian Prose and Poetry.* New York: The John Day Co. (Originally published as *The Winged Serpent.*)

Attaway, William. *Hear America Singing.* Lion Press, 1967.
Excellent songbook examining each period of American folk music from Indian chants to chain-gang work songs.

Bancroft-Hunt, Norman. *The Indians of the Great Plains.* Morrow, 1982.
An account of the Plains Indians complemented with color photographs.

Baraille, Gretchen, editor. *The Pretend Indians: Images of Native Americans in the Movies.* Ames: Iowa State University, 1980.
A documentation of Hollywood's inaccurate and stereotypical portrayals of Native Americans in film.

Baylor, Byrd. *I'm In Charge of Celebrations.* New York: Scribner, 1986.
For children and young adults. A young Native American girl brings reader to a greater sensitivity to simple wonders of nature.

Beyond Tradition: Contemporary Indian Art and Its Evolution. Northland Press.

Bear, Sun and Wabun. *The Medicine Wheel: Earth Astrology.* New York: Prentice-Hall, 1980.
A system of astrology based on Native American principles of balance with Earth Mother.

Benton-Banai, Edward. *The Mishomis Book: The voice of the Ojibway.* Indian Country Press, Inc., 1981. Available from: 292 Walnut, Irvine Park Offices, St. Paul, MN 55102. (612) 292-1861.
Based on the oral traditions of the Ojibway.

Bierhorst, John, editor. *In the Trail of the Wind: American Indian Poems and Ritual Orations.*

Bierhorst, John, editor. *The Girl Who Married a Ghost and Other Tales From the North American Indian.* Four Winds Press, 1978.
Grades 7 and up. Stories collected from around the United States. Photographs and large print make the book especially appealing to young readers.

Borland, Hal. *When the Legends Die.* New York: Bantam, 1972.

Broker, Ignatia. *Night Flying Woman: An Ojibwe Narrative*. St. Paul, MN: Minnesota Historical Society Press, 1983. Paper.
Accounts of lives of several generations of Ojibway in Minnesota. Accessible information about history and culture.

Brown, Dee. *Bury My Heart at Wounded Knee: An Indian History of the American West*. H. Holt Co., 1971. Also: Washington Square Press, 1971 (paper).
A gripping chronicle of 30 years of conflict between Native Americans and whites written by a popular historian/novelist. Includes bibliography.

Bruchac, Joseph, editor. *Songs From This Earth On Turtle's Back: Contemporary American Indian Poetry*. Greenfield Review Press, 1983. Paper. Available in bookstores and from: Greenfield Review Press, R.D. 1, Box 80, Greenfield Center, New York 12833.
Poems by 52 contemporary Native American poets. Bruchac's brief introduction situates the anthology within the context of a vast but little known Native American literature. Excellent update and supplement to Rothenberg's anthology of traditional poetry (see Rothenberg below). Rothenberg and Bruchac can be used together to form a solid foundation for a Native American poetry curriculum since they encompass both very ancient and very recent poetry.

Burton, Jimalee. *Indian Heritage, Indian Pride: Stories That Touched My Life*.

Byler, Mary Gloyne. *American Indian Authors for Young Readers*. New York: Association of American Indian Affairs, 1973.
Introduction discusses common problems in children's books about Native peoples. Includes annotated bibliography of books for children.

Coleman, Nick and John Camp. "The Great Dakota Conflict." *St. Paul Pioneer Press Dispatch*. A newspaper in education supplement. April 26, 1988.
A collection of articles that ran as a five-part series in 1987 on the Dakota Conflict which, in 1862, nearly destroyed the Dakota Indian nation. In this bloodiest of the many wars the United States waged against American Indian nations, 1,700 Dakota women, children and men were interned at Fort Snelling and later put on river boats and exiled to Crow Creek on the upper Missouri River. In the largest mass execution in U.S. history, 38 Dakota warriors were hanged in Mankato on December 26, 1862. Useful for the integration of Native American arts discussions and projects into a local historical context.

Dorris, Michael. *A Yellow Raft in Blue Water*. New York: Holt, 1987.
Novel about a half blood girl who is raised on the reservation by her grandmother.

Ebbott, Elizabeth. *Indians in Minnesota*. 4th edition. Minneapolis: University of Minnesota Press, c. 1985.

Erasmus, Cynthia Chambers. "Ways with Stories: Listening to the Stories Aboriginal People Tell." *Language Arts* 66 (March 1989): 267-275.
A discussion of aboriginal discourse styles in public contexts, how presentation of knowledge and experience is made through narrative stories, and the problems that occur due to the mismatch of this method of discourse and that expected in the classroom. Erasmus explains her choice of the term "aboriginal" in a footnote, citing the problem with the term "Indian" being a misnomer originating from Columbus' error and with "native" having retained much of its colonial flavor.

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Erdoes, Richard and Alfonso Ortiz. *American Indian Myths and Legends*. Pantheon, 1987.
A sampling of 160 Native American myths and legends organized topically to reflect cross-tribal similarities.

Erdrich, Louise. *The Beet Queen*. New York: Bantam, 1987.

Erdrich, Louise. *Love Medicine*. New York: Bantam, 1985.

Freedman, Russell. *Indian Chiefs*. Holiday, 1987.
Photographs and biographical profiles of six renowned Native American chiefs.

Glancy, Diane. *One Age in a Dream*. Minneapolis: Milkweed Editions, 1986.
A book of poems.

Glancy, Diane. *Offering*. Duluth: Holy Cow! Press, 1988.
Poetry and prose.

Green, Rayna, editor. *That's What She Said: Contemporary Poetry and Fiction by Native American Women*. Bloomington: Indiana University Press, 1984.

Highwater, Jamake. *Native Land: Sagas of the Indian American*. Little, Brown, 1986.
Companion volume to a PBS series. Chronicle of folk histories and myths of the first nations of North America before the arrival of the Europeans.

Highwater, Jamake. *Primal Mind: Vision and Reality in Indian America*. New York: New American Library, 1982.
A study of the cultural aspects of ritual, art, oral tradition, architecture, and dance.

Highwater, Jamake. *Ritual of Wind: North American Indian Ceremonies, Music and Dance*.
Van der Marck, 1983.

Hogan, Linda. *Eclipse*. Los Angeles: American Indian Studies Center, 1983.
Poems.

Hogan, Linda. *Savings*. Minneapolis: Coffee House Press, 1988.
Poems.

Hogan, Linda. *Seeing Through the Sun*. Amherst: University of Massachusetts Press, 1985
Poems.

Hogan, Linda and Charles Colbert Henderson. *That Horse*. New Mexico: Acoma Press, 1985
Stories.
An example of how family and tribal oral tradition enters the literary canon.

Hungry Wolf, Adolf and Beverly Hungry Wolf. *Children of the Sun: Stories By and About Indian Kids*. Morrow, 1987.
Folklore, Hungry Wolf family traditions, accounts of childhood adventures.

Katz, William Loren. *Black Indians: A Hidden Heritage*. New York: Atheneum, 1986.
A documentation of long-standing relationship between African Americans and Native Americans in American culture. For children and young adults.

Kegg, Maude. *Nookomis - Gaa-inaa jinotawid/What My Grandmother Told Me*. Edited and transcribed by John D. Nichols. St. Paul: Minnesota Archaeological Society, 1983.

Kleirsch, Christel and Paul Stephens. *Dancing Feathers*. Toronto, Canada: Annick Press, Ltd., 1985.

Kohl, Johann. *Kitchi-Gami: Life Among the Lake Superior Ojibway*. St. Paul: Minnesota Historical Society Press, 1985.

Lerner, Marguerite Rush. *Red Man, White Man, African Chief*. Lerner, 1960.
Kindergarten through grade 2. One of the best approaches to a scientific explanation of color differences through the vehicle of a picture book.

Mathiessen, Peter. *Indian Country*. New York: Viking, 1984.
Account of 10 instances of white man's encroachment upon the sacred grounds of Native American tribes.

Native Survival Resource Guide. Indigenous Women's Network. May, 1987. Available for donation. P.O. Box 174, Lake Elmo, MN 55042. (612) 770-3861.
A resource guide for Native Americans in Minnesota, Wisconsin and Michigan. Resource lists include survival and social service agencies as well as cultural and arts organizations and programs.

Paulsen, Gary. *Sentries*. Bradbury Press, 1986.
Grades 5 through 7 and up. Episodic stories about four young people, among them Sue Oldhorn, a seventeen-year-old urban Ojibway. She tries to ignore the stories told by her grandfather about their heritage, but new people enter her life who remind her.

Philip, Kenneth R., editor. *Indian Self-Rule: First-Hand Accounts of Indian-White Relations from Roosevelt to Reagan*. Howe, 1986
Essays from personal recollection of the effects of federal policy on Native American lives.

Roscoe, Will, editor. *Living the Spirit*. St. Martin's Press, 1988.
An anthology documenting the rich heritage of gay and lesbian Native Americans as valued members of tribal communities who performed significant roles as mediators, artists, healers, providers.

Rothenberg, Jerome, editor. *Shaking The Pumpkin; Traditional Poetry of the Indian North Americas*. New York: Doubleday, 1972. Out of print. Check library sources.
Poetry from the many nations from Central and North America including: Aztec, Maya, Navajo, Creek Cherokee, Inuit, Sioux, Crow, Nez Perce, Winnebago, Skagit, Paiute, Chippewa, Abnaki, etc. Commentary by Rothenberg enlightens the volume. See note about use with Bruchac's 1983 anthology (above) for developing foundation for Native American poetry curriculum.

Silko, Leslie Marmon. *Storyteller*. Seaver, 1981.
Tracks the tradition of storytelling and shows its continuation in contemporary life.

Silko, Leslie Marmon. *Ceremony*.
Novel.

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Velie, Alan. *Four American Indian Literary Masters*. University of Oklahoma Press, 1982
An introduction to contemporary Native American writers Momaday, Silko, Welch, Vizenor.

Vizenor, Gerald. *Earthdivers: Tribal Narratives on Mixed Descent*. Minneapolis: University of Minnesota Press, 1981.
Vizenor looks at earthdivers who bring dirt to form earth in Native American creation myths. In this account they are mixed bloods born of daughters of woodland shamans and white fur traders.

Vizenor, Gerald. *The People Named the Chippewa: Narrative Stories*. Minneapolis: University of Minnesota Press, 1984.
Experiences of the Chippewa as they encountered Europeans relayed through memoir, court testimony, and narratives from storytellers.

Weatherford, Jack. *Indian Givers: How the Indians of the Americas Transformed the World*. Crown, 1988.
A well-researched book on the gifts Native Americans have brought to world civilization.

Williams, Walter L. *The Spirit and the Flesh: Sexual Diversity in American Indian Culture*. Beacon, 1986.
Examines the roles of "berdaches," males who do not conform in behavior and dress, and "amazon," women warriors, in tribal cultures. Useful for discussion and activities intended to examine gender role flexibility and sexual diversity in cultural context.

Zastrow, Leona M., compiler. *Southwest American Indians; Resources For the Classroom Teacher*. Nambe, New Mexico: Educational Planning for Indian Communities (Route 1, Box 125A, Nambe, New Mexico 87501), 1981.
An annotated bibliography and resource guide intended to provide teachers with access to publications, audio visuals, resources centers about American Indian culture. Annotations include key ideas and concepts.

Audiovisual Resources

Caroline. Film or video. 26 min. Based on "The Sense She Was Born With," by W.P. Kinsella.
A young Native American girl heals old family wounds by winning the love and respect of her grandfather.

The Spirit Bay Series. Video Series. Catalog available by calling: 1-800-322-3307. Contact Person: Mike McCarthy.
Video series about contemporary Native American culture, values, and traditional heritage. Performers, staff and crew all Native American. Some useful for cultural background; some specific to arts. Titles include the following and others:

A Time to Be Brave. 28 min.

Rabbit Pulls His Weight. 28 min.

Hot News. 28 min.

Big Save. 28 min.

Dancing Feathers. 28 min. Includes performance of traditional Jingle Dance.

The Pride of Spirit Bay. 28 min. About true value of art and inspiration drawn from nature.

Water Magic. 28 min.

Words on A Page. 28 min. A child with a talent for writing stories wins her father's support for the pursuit of her artistic goals.

The Circle of Life. 28 min. A story illustrating the Native American belief in the return of all living things to the earth. Two girls discover an ancient skeleton of an Indian warrior. Officials want to place it in a museum, but the community wants to return it to a sacred burial ground to complete the circle.

University Film and Video (formerly Audio Visual Library Service) is a good resource for rental of films and videos. See the Audiovisual Resources section in the General/Multicultural Resources chapter for contact information.

Community Resources

All Nations Indian Church of Christ
2739 17th Avenue S.
Minneapolis, MN 55407
(612) 721-4393
(612) 721-1918 (Pastor's residence)

American Indian Learning and Resource Center (AILRC)
University of Minnesota
125 Fraser Hall
106 Pleasant St. S.E.
Minneapolis, MN 55455
(612) 624-2555
Contact Person: Roger Buffalohead, Director

American Indian News
KEEY-FM
611 Frontenac
St. Paul, MN 55104

American Indian News
KUOM-FM
University of Minnesota, West Bank
330 21st Avenue S.
Minneapolis, MN 55455

American Indian Program
Augsburg College
731 21st Avenue S.
Minneapolis, MN 55454
(612) 330-1138

American Indian Program
Minneapolis College of Art & Design (MCAD)
2501 Stevens Avenue S.
Minneapolis, MN 55404
(612) 870-3161
(612) 870-3277
Contact Person: Ruth Voights

American Indian Program
Minneapolis Community College
1501 Hennepin Avenue
Minneapolis, MN 55403
(612) 341-7000

American Indian Radio
KQRS-FM/AM
917 N. Lilac Dr.
Golden Valley, MN 55422

American Indian Student Association
Mankato State University
P.O. Box 61
Mankato, MN 56001
(507) 389-6125
Contact Person: Terry Smith

American Indian Studies
Bemidji State University
Bemidji, MN 56601
(612) 765-2040

American Indian Studies
University of Minnesota
489 Ford Hall
224 Church St. S.E.
Minneapolis, MN 55455
(612) 624-1338

American Indian Talent Society
2524 Hennepin Avenue S.
Minneapolis, MN 55405
Contact Person: Chris Spotted Eagle

Anishinabe Student Organization
c/o American Indian Studies
UMD Duluth, 118 Cina Hall
Duluth, MN 55812
(218) 726-8141
Contact Person: Rick Smith

Big Woods/Big Plains Program
523 W. Marsh
Stillwater, MN 55082
(612) 439-5160, ext. 39
Contact Person: Brian Croone

The Circle
1530 E. Franklin
Minneapolis, MN 55404
(612) 871-4749
Contact Person: Gordon Regguinti
Available free or by subscription $14/year.

Center School
2421 Bloomington Avenue South
Minneapolis, MN 55404
(612) 721-1655

Daybreak Star Reader
United Indians of All Tribes
Daybreak Star Arts Center
Discovery Park
P.O. Box 99100
Seattle, WA 98199
(206) 285-4425

Division of Indian Work
Greater Minneapolis Council of Churches
3045 Park Avenue S.
Minneapolis, MN 55407
(612) 827-1795

Fond Du Lac News
NAH-GAH-CHI-WA-NONG
106 University Road
Cloquet, MN 55720

Heart of the Earth Survival School
1209 4th Street S.E.
Minneapolis, MN 55414
(612) 331-8862

Indian Services
Anoka-Ramsey Community College
Room 218 College Service Center
11200 Mississippi Blvd. N.W.
Coon Rapids, MN 55105
(612) 427-2600

Indian Student Services
Brainerd Community College
Brainerd, MN 56401
(218) 828-2525

Indian Student Services
Northland Community College
Highway One E.
Thief River Falls, MN 56701
(218) 681-2181, ext. 17

Indian Studies Department
College of St. Scholastica
Duluth, MN 55811
(218) 723-6000

Indigenous Women's Network
P.O. Box 174
Lake Elmo, MN 55042
(612) 770-3861

Published the *Native Survival Resource Guide* in May, 1987. The guide includes community resources and lists of Indian women artists in Minnesota, Wisconsin and Michigan.

Lakota Times
Box T
Martin, South Dakota 57551

Subscriptions for Minnesota residents $38/year.

Leech Lake Reservation
DE-BAH-JI-MON
Cass Lake, MN 56633

Metro State University
Suite 121 Metro Square
121 7th Place E.
St. Paul, MN 55101
(612) 341-7257

Individualized B.A. program in Indian Studies.

MIGIZI Communications
First Person Radio
3123 E. Lake St., Suite 200
Minneapolis, MN 55406
(612) 721-6631

Mille Lacs Indian Museum
Star Route — Box 195
Onamia, MN 56359
(612) 532-3632
Contact Person: Floyd Ballinger

Minneapolis American Indian Center (MAIC)
1530 E. Franklin Avenue
Minneapolis, MN 55404
(612) 871-4555
Contact Person: Francis Fairbanks

Minneapolis Inter-Tribal Dance Group
3111 13th Avenue South
Minneapolis, MN 55407
Contact Person: Harlan Downwind

Minnesota Chippewa Tribe
NI-MAH-MI-KWA-ZOO-MIN
SPEAKING OF OURSELVES
P.O. Box 217
Cass Lake, MN 56633

NAES College Bookstore
(Native American Educational Services, Inc.)
1305 E. 24th Street
Minneapolis, MN 55404
(612) 721-1909
Contact Person: Joel Beckor; John Eichhorn, Manager

A complete catalog list of books and materials available. The College of Native American Educational Services, Inc., NAES College, is an independent educational institution with an academic program leading to the B.A. degree in Community Studies.

NAES College Summer Cultural Institute, NAES College office (see above)

Native American Educational Leadership Preparation Project of the Red School House
1477 Taylor Avenue
St. Paul, MN 55104
(612) 647-9065

Native American Leadership Program
Hamline University
P.O. Box 125
1536 Hewitt Avenue
St. Paul, MN 55104
(612) 641-8278

Native American Theological Association
122 W. Franklin Avenue
Minneapolis, MN 55404
(612) 870-3685

Ojibwe News
1819 Bemidji Avenue
Bemidji, MN 56601

Plains Art Museum
521 Main Avenue
Box 37
Moorhead, MN 56560
(218) 236-7171
Contact Person: David Wooley

Has available for rental in its Extension Program a suitcase of Native American art for multicultural programs. The program compares lifestyles and artistry of the Dakota and Ojibwe. Artifacts and materials include: beadwork, quill embroidery textiles, birch bark vessels, maps, slides, etc. In addition the audiovisual library includes videos on Native American topics.

BEST COPY AVAILABLE

P.I.P.E.
Proud Indiginous People for Education
Macalester College
1600 Grand Avenue
St. Paul, MN 55105
(612) 696-6311
Contact Person: Berdina Jones, President (612) 696-6410

Red School House
643 Virginia Street
St. Paul, MN 55103
(612) 488-6626

Services to Indian People Program (at each of following):

Hibbing Community College
Hibbing, MN 55746
(218) 262-6700

Itasca Community College
Grand Rapids, MN 55744
(218) 327-4460

Mesabi Community College
Virginia, MN 55792
(218) 749-7756

Rainy River Community College
International Falls, MN 56649
(218) 285-7722

Vermillion Community College
Ely, MN 55731
(218) 365-3256

Spotted Eagle Productions
2524 Hennepin Avenue S.
Minneapolis, MN 55405
(612) 377-4212
Contact Person: Chris Spotted Eagle

Films, video production.

Two Rivers Gallery
MAIC
1530 E. Franklin Avenue
Minneapolis, MN 55404
(612) 871-4555
Contact Person: Sammy Watso, Curator

Upper Midwest American Indian Center
1113 West Broadway
Minneapolis, MN
(612) 522-4436
Contact Person: Gertrude Buckanaga

White Earth Tribal Council
ANISHINABE DEE-BAH-GEE-MO-WIN
White Earth, MN 56591

■

Chapter Five

General/ Multicultural Resources

Books and Other Print Resources

The American Voice. The Kentucky Foundation for Women, Inc., Suite 1215 Heyburn Building at 4th Avenue, Louisville, KY 40202. (502) 562-0045.
A quarterly literary magazine "for readers of varying backgrounds and educational levels." Aims to be eclectic and defines American voice in all its diversity.

Anderson, William M. and Patricia Shehan Campbell. *Multicultural Perspectives in Music Education*. MENC Publications, July, 1989. Available from: MENC Publication Sales, 1902 Association Drive, Reston, VA 22091. (703) 860-4000.
Developed to respond to nationwide trend to develop school curricula that reflect a multicultural perspective. Includes lesson plans and ideas for use in classes from upper elementary through high school. Contains more than 100 illustrations, diagrams, music examples, resource lists, and ideas for integrating multicultural music study with other subjects.

Anzaldúa, Gloria and Cherríe Moraga, editors. *This Bridge Called My Back: Writings by Radical Women of Color*. Second Edition. New York: Kitchen Table: Women of Color Press, 1983.
An anthology of prose, poetry, personal narrative and analysis by African American, Asian American, Hispanic American, and Native American women. Foreword by novelist Toni Cade Bambara.

Attaway, William. *Hear America Singing*. Lion Press, 1967.
Excellent songbook examining each period of American folk music from Indian chants to chain-gang work songs. Emphasizes the contribution of black folk music as an established and significant historical fact.

Banks, James A. *Teaching Strategies for Ethnic Studies*. 4th edition. Boston: Allyn and Bacon, 1987.

Banks, James A. *Multiethnic Education: Theory and Practice*. Second Edition. Boston: Allyn and Bacon, 1988.
Clarifies for educators the philosophical and definitional issues in pluralistic education. A helpful resource for building ethnic and culturally diverse educational programs into institutions.

Banks, James A. and Cherry A. McGee Banks, editors. *Multicultural Education: Issues and Perspectives*. Boston: Allyn and Bacon, in press.
In a chapter entitled "Approaches to Multicultural Curriculum Reform" published from this volume in the *Multicultural Leader*, Spring 1988, the authors outline four basic approaches to multicultural curriculum reform based on increasing levels of integration of ethnic content. These are: the contributions approach, the additive approach, the transformation approach, and the social action approach. Banks ranks these approaches in order from least to most integrative of cultural concepts into the structure of the curriculum and acknowledges that the move from the first to the higher levels of integration is likely to be cumulative and gradual.

Barriers to Excellence: Our Children at Risk. The National Coalition of Advocates for Students, 76 Summer St., #350, Boston, MA 02110. $5.50.
A report covering hearings in 10 cities across the U.S.; examines discrimination and differential treatment of children based on race, economic status and gender. One of first broad-based national efforts to introduce issue of equity into the discussion of excellence in schools.

Belles Lettres: A Review of Books by Women. P.O. Box 987, Arlington, VA 22216.
Subscriptions: 6 issues $15.00.

Best, Harold M. "Arts Education: Culture, the Media, and the Church." *Design for Arts in Education*, September/October 1988, 2-10.
Best posits that low values for art and arts education are caused by failures in three arenas in particular: multiculturalism, the media, the church. He suggests that if multiculturalism were true to its name, it would be concerned with more than the functional and popular idioms of a culture and address the vertical relationship of popular to classical, or low to high, and would go through folk and popular art forms of many cultures.

Bhola, H. S. "Mediating Between Policy and Pedagogy: A Model of Multicultural Education." *Educational Horizons*, Spring 1988, 104-106.
Bhola asserts that multicultural education needs to be more than instruction or communication; it needs to be a course of social action. He defines multicultural education as an encounter between two people of different cultures having different historical identities. Multicultural assumes a social reconstructionism philosophy of education.

Bibliography of Multicultural Gender-Fair Curriculum. MCSC Library Loan Listing. June, 1988.
Available from: Minnesota Curriculum Services Center, 2554 White Bear Avenue, White Bear Lake, MN 55110. (800)-652-9024.
Lists more resources for gender fair curriculum; limited listings under multicultural. Listings range from results of studies of stereotyping in reading texts to guidelines for developing gender fair vocational training materials to available film strips and cassettes about women from different cultures. All materials circulate. The MCSC is open for drop-in browsing.

Blandy, Doug and Kristin G. Congdon. "A Multi-Cultural Symposium on Appreciating and Understanding the Arts." *Art Education*, November 1988, 20-24.
A discussion of the city of Bowling Green, Ohio, and Bowling Green State University's response to allegations of racial bigotry. Reports on a 1985 symposium entitled "Multi-Cultural Approaches to Understanding and Appreciating the Arts."

Blicksilver, Edith. *The Ethnic American Woman: Problems, Protests, Lifestyle.* Kendall/Hunt Pub., 1978.
Contains notes for class discussion and research projects.

Davis, Angela Y. *Women, Race and Class.* New York: Vintage Books, 1983.
A historical study of the dynamics and interrelationships of gender, race and class in the shaping of American culture. Places the emergence of the struggle for women's rights in the context of its predecessor, the anti-slavery movement.

Dorian, Margery. *Ethnic Stories for Children to Dance.* BBB Associates, Box 557, San Mateo, CA, 1978.

Fedlin, Patti. "A Teacher Who Makes a Difference." *Minnesota Women's Press*. Dec 21-Jan 3, 1989, p. 1.
Fridley high school teacher Cathy Nelson integrates people of color and women into her lesson planning. Nelson also conducts workshops to assist other teachers.

Ethnic Music. Minneapolis Public Schools, 1980.

The Essential Gourd: Art and History in Northeastern Nigeria. Teaching Materials developed in conjunction with the exhibition by the UCLA Museum of Cultural History. Goldstein Gallery, University of Minnesota, St. Paul Campus, January 29 - March 26, 1989.
A curriculum guide that begins with an object, the gourd, and gathers resources for teaching that emphasize how that object impacts every aspect of culture in northeastern Nigeria. Includes a bibliography, teaching goals, classroom activities, folktales, a lesson plan for setting up a market scene in the classroom.

George, Luvenia. *Teaching the Music of Six Different Cultures in the Modern Secondary School*. Parker, 1976.

Goldin, Augusta. *Straight Hair, Curly Hair*. Crowell, 1966.
Kindergarten through grade 2. Science book explaining differences in hair textures of all people.

Guyton, Soyini. "Minorities in Arts Education." *Artbeat*. April 1987, p.1,4.
The need to address multicultural issues in the arts is greater than first appearances might suggest, partly due to the acceptance of a myth that the arts and arts education in Minnesota is so "mainstreamed" that the need for separate categories no longer exists. Surprisingly few Minnesota State Arts Board funded residencies involve minority artists. In order to effectively address these issues there must be representation from minority communities in all planning and development.

Hillerick, Robert L. *The American Heritage Picture Dictionary*. Boston: Houghton Mifflin Co., 1986.
Preschool through Primary. A basic tool for reading and writing with multicultural and gender fair illustrations.

Insight News. The Journal for Business and the Arts. Empire Builder Business Center, 23 Empire Drive, Suite 230, St. Paul, MN 55103. (612) 223-8681. Weekly. Subscriptions: 12 months $28.00.

Institutionalizing Multicultural Gender Fair Education in the St. Paul Public Schools 1988-1989.
Compiled by Linda Garrett, Coordinator of Multicultural Eduducation, St. Paul Public Schools, Urban Affairs Office, 360 Colborne Street, St. Paul, MN 55102. (612) 293-5162.
This resource, developed for the St. Paul Public Schools in its effort to comply with its desegregation agreement with the Minnesota Department of Education stipulating that all St. Paul Schools will teach a multicultural gender fair curriculum, may serve as a useful model for other districts in developing their guidelines and plans. It includes: guidelines for multicultural gender fair education committees, a multicultural calendar, the Sixth Correlate of Effective Schools, and suggestions for implementation of multicultural gender fair curriculum. Some copies are available from the Urban Affairs Office (above) or from the Multicultural Center for St. Paul Public Schools, Maxfield Elementary School, 380 N. Victoria Avenue, St. Paul, MN. (612) 293-8683.

Lerner, Marguerite Rush. *Red Man, White Man, African Chief*. Lerner, 1960.
Kindergarten through grade 2. One of the best approaches to a scientific explanation of color differences through the vehicle of a picture book.

Maglin, Nan Bauer. "Gender Balancing in the Curriculum: Women, Minorities, and the 'American Dream.'" *Women's Studies Quarterly* 14 (1986): 16-17.
Suggestions for incorporating information about women and minorities into curriculum. See also Spring/Summer 1986 issue of *Women's Studies Quarterly* for more information on same topic.

Marin, Peter. "The Elusive Dream of Home: The Longings of a Nation of Immigrants." *Utne Reader*, March/April, 1989, 106-109.
A look at what immigrants lost in leaving their homelands and how this experience shapes American culture.

Media Multicultural Materials; Annotated and Selective Bibliography. 1st Edition. Available from: Minnesota Department of Education, Humanities Education, 606 Capitol Square Bldg., 550 Cedar Street, St. Paul, MN 55101. (612) 296-8132. November, 1988.
A 19-page bibliography, partially annotated. Organized by culture (e.g. Southeast Asian, Hmong, Black, etc.) and subdivided into fiction and nonfiction sections. Useful introductory tool for gathering resources though the lack of an introduction leaves the user with no contextual sense for either the objectives or the process of the bibliography's compilation.

Minority Resources Annotated Bibliography. Minnesota Minority Education Partnership. October, 1988. Available from: MMEP, 731 21st Avenue South, Minneapolis, MN 55454. (612) 330-1645. Contact Person: Ron McKinley, Executive Director.
A bibliography of sources that pertain to access, participation and success of students of color. Compiles and annotates statistical reports, testing programs, demographic trends, etc. Annotations include remarks on both strengths and weaknesses of each entry.

Multicultural Leader. Published by the Educational Materials and Services Center, 144 Railroad Avenue, Suite 107, Edmonds, WA 98020 (206) 775-3582. Subscriptions: 4 issues $35.00.

Reed, Ishmael. "What's American About America? Toward Claiming our Multicultural Heritage." *Utne Reader*, March/April, 1989, 100-105.
Novelist Ishmael Reed envisions America as a vast cultural crossroads where the best of all human civilization can take root and has a few harsh words for his fellow writers who feel U.S. culture should remain a repository for the largely European Traditions of Western civilization.

Rhodes, Milton. "Taking Root: Multiculturalism and the Cultural Community." *Vantage Point: The Magazine of the American Council for the Arts*. July/August 1988, 3-15.
A set of six articles representing the American Council for the Arts' initial effort to understand the conditions and complexities of multiculturalism. Introduced by Milton Rhodes, President of ACA.

BEST COPY AVAILABLE

Showers, Paul. *Your Skin and Mine*. Crowell, 1965.
Kindergarten through grade 2. Clear information about physical aspects of skin emphasizing that all skin is basically the same regardless of pigmentation. Attractively illustrated.

Simonson, Rick and Scott Walker, editors. *Multicultural Literacy*. Saint Paul: Graywolf Press, 1988.
An anthology of essays examining the issue of cultural literacy. Authors such as James Baldwin, Carlos Fuentes, Michelle Cliff, Paula Gunn Allen, Ishmael Reed examine the variety of voices that constitute American culture. Includes rudimentary "literacy list" of names, places, dates, concepts that belong to a truly multicultural fabric.

Sleeter, Christine E. and Carl A. Grant. "An Anaylsis of Multicultural Education in the United States." *Harvard Educational Review* 57 (1987): 421-444.
Examines the literature on multicultural education, develops a taxonomy to define it, provides framework for instituting multicultural practices in education.

Summer Enrichment Guide for Students of Color. Minnesota Minority Education Partnership.
Available from: MMEP, Minnesota Higher Education Coordinating Board, 550 Cedar Street, Suite 40, St. Paul, MN 55101.
A brochure developed by the Minnesota Minority Education Partnership for Minnesota communities of color. A listing of summer academic and college orientation programs.

Teague, Bob. *Adam in Blunderland*. New York: Doubleday, 1971.
Grades 3 through 5. Novel about a black boy, a Puerto Rican girl, and a Chinese boy who must join forces to heal social ills existing in a fantasy land called Fun City. Explores abuse of power, prejudice, and human selfishness on an elementary level. Good for read-aloud activity and role-playing exercises.

Watkins, Nayo Barbara M. "Multiculturalism: What in the World is It?" *A View From the Loft*. November 1988.
Multicultural defies clear definition. Watkins focuses on theater as a way to discuss and/or define multiculturalism.

Women's Studies Quarterly—Spring/Summer 1986 issue includes information on teaching about women, race, culture.

Audiovisual Resources

Discovering the Music of India. Film. 16 mm, 22 minutes. Available from: Audiovisual Library Service, Continuing Education and Extension, University of Minnesota, 3300 University Avenue S.E., Minneapolis, MN 55414.
One of a series of films about music from other cultures. Others include: Africa, Japan, Latin America, Jazz, Middle East.

Folkways Records, 632 Broadway, New York, NY 10012. (212) 777-6606.
Complete selection of music and spoken word recordings, including a specialized catalog of ethnic/multicultural listings.

Nonesuch Explorer: Music from the Distant Corners of the World. Recording. Available from: Nonesuch Records, 15 columbus Circle, NY 10023. #H7-11.
Examples of music from the Far East, India, Africa, the Americas. Helpful for setting Americas cultures in the context of their cultures of origin.

University Film and Video, (formerly Audio Visual Library Service), University of Minnesota, 3300 University Avenue S.E., Minneapolis, MN 55414
(612) 627-4270 (for booking information)
1-800-542-0013 (Minnesota only)
1-800-847-8251 (out-of-state)
A film and video rental service. Catalogs available, indexed by subject. Specialized subject listings available, e.g. "The Refugee Experience."

World Around Songs, 5790 Highway 80 South, Burnsville, NC 28714. (704) 675-5343.
Catalog of pocket songbooks useful in music curriculum. Titles include international listings which may be helpful in multicultural programming.

Yellow Moon Press, Brings You the Oral Tradition. P.O. Box 1316, Cambridge, MA 02238.
Books and tapes of storytelling, music and poetry.

Community Resources

American Variety Theatre Company
Minnesota Extension Service, Hennepin County
701 Decatur Avenue N., Suite 105
Minneapolis, MN 55427
(612) 542-1427

At the Foot of the Mountain Theater
200 South 5th Street
Minneapolis, MN 55454
(612) 375-9487
Contact Person: Nayo Watkins, Executive Director

Center for International Education
P.O. Box 65343
St. Paul, MN 55165
(612) 227-5521
Contact Person: Michael Hazard, Director

COMPAS
308 Landmark Center
75 W. Fifth Street
St. Paul, MN 55102
(612) 292-3249

CLIMB Theater
529 Jackson Street
St. Paul, MN 55101
(612) 227-9660
Contact Person: Peg Welti, Executive Director

Cultural Arts and Heritage Program
Pillsbury House
3501 Chicago Avenue South
Minneapolis, MN 55407
(612) 824-0708
Contact Person: Jack Kettles

Educational Service Center
Minneapolis Public Schools
807 Northeast Broadway
Minneapolis, MN 55413
Contact Person: Ronald Stewart

Ethnic Dance Theatre
1940 Hennepin Avenue
Minneapolis, MN 55403
(612) 872-0024

First Call for Help Book
(612) 335-5000

Folk Arts Program
Minnesota State Arts Board
432 Summit Avenue
St. Paul, MN 55102
(612) 297-2603
Contact Person: Phil Nusbaum

Maria Genné
4524 Beard Avenue S.
Minneapolis, MN 55410
(612) 927-7864

Resource person for multicultural dance and creative dramatics, including curriculum development.

International Institute of Minnesota
1694 Como Avenue
St. Paul, MN 55108
(612) 647-0191

In The City Arts
3501 Chicago Avenue South
Minneapolis, MN 55407
(612) 824-0708
Contact Person: John Mentzos

Heart of the Beast Puppet Theater
1500 E. Lake Street
Minneapolis, MN 55407
(612) 721-2535
Contact Person: Wilma Wernick, Administrative Director

Learn Me Books
175 Ash Street
St. Paul, MN 55126
(612) 490-1805

Specializes in books for children that are multicultural and gender fair. Catalog available upon request.

The Loft
Multicultural Committee
2301 Franklin Avenue E.
Minneapolis, MN 55406
(612) 341-0431
Contact Person: Erika Herrmann, Staff Liaison

Macalester College
1600 Grand Avenue
St. Paul, MN 55105
Foreign Students Office, (612) 696-6310
Minority Program Office, (612) 696-6221

Maria, Colleen and Kids
A Young People's Dance Company
(multicultural emphasis)
4524 Beard Avenue S.
Minneapolis, MN 55410
(612) 927-7864

Minneapolis Institute of Arts
Visitor Information Center
2400 3rd Avenue South
Minneapolis, MN 55407
(612) 870-3131

Minnesota Alliance for Arts in Education
1313 Fifth Street SE
Minneapolis, MN 55414
(612) 627-4627

Minnesota Arts Forum
255 Humphrey Center
University of Minnesota
Minneapolis, MN 55455
(612) 624-9800
Contact Person: Arthur Himmelman

Minnesota Center for Arts Education
(after August 1, 1989)
6125 Olson Memorial Highway
Golden Valley, MN 55422
(612) 296-1302
(800) 652-9747
Contact Person: James Undercofler, Executive Director

Minnesota Department of Education
Capitol Square Building, Room 822
550 Cedar Street
St. Paul, MN 55101
Contact Persons:
George Hanson, Physical Education (Dance) Specialist, (612) 296-6943
Raymond Higgins, Art Education Specialist, (612) 296-4074
Susan K. Vaughan, Music Education Specialist, (612) 296-4075
Barbara Swanson, Language Arts Specialist (Includes Creative Writing/Theater), (612) 296-4077

Minnesota Minority Education Partnership
731 21st Avenue South
Minneapolis, MN 55454
(612) 330-1645
Contact Person: Ron McKinley, Executive Director

Minnesota Women's Center
5 Eddy Hall
192 Pillsbury Drive S.E.
University of Minnesota
Minneapolis, MN 55455
(612) 625-2874

Minnesota State Arts Board
Artists in Education Program
432 Summit Avenue
St. Paul, MN 55102
(612) 297-2603
(800) 652-9747 in MN
Contact Person: Elizabeth Childs

Minnihan Arts Center
1820 25th Avenue North
Minneapolis, MN 55411
Contact Person: Reiko Shellum

Mixed Blood Theater
1501 South 4th St.
Minneapolis, MN 55454
(612) 338-6131
Contact Person: Jack Reuler

Multicultural Education Program of the Laboratory District Teacher Education Center
Mankato State University
P.O. Box 61
Mankato, MN 56001
Contact Persons: Joan Kennedy, Marvin Grays

Multicultural Resource Center for St. Paul Public Schools
Maxfield Elementary School
380 N. Victoria Avenue
St. Paul, MN
(612) 293-8683
Contact Person: Linda Garrett, Director

A support service of the St. Paul Public Schools. Its mission is to assist teachers in providing a multicultural gender fair education to all students. The resource center publishes a newsletter which lists events as well as materials. Materials include books, journals, visual aids (e.g. wall maps of early Native American tribes and African American history), etc.

Multicultural Student Network (MSN)
Education Student Affairs Office
College of Education
1425 University Avenue S.E.
University of Minnesota
Minneapolis, MN 55414
(612) 625-9039
Contact Persons: Andrea Nelson, Lee-Ann Stephens

A newly formed group of College of Education students of color who act as a supportive forum for networking, study circles and professional development activities for future educators.

Northern Sign Theater
1517 E. Lake Street
Minneapolis, MN 55407
(612) 729-2837
Contact Person: Patty Gordon

Office of Intercultural Affairs
Hamline University
1536 Hewitt
P.O. Box 1647
St. Paul, MN 55108
(612) 641-2062
Contact Person: Daniel Abebe

Origins
4632 Vincent Avenue S.
Minneapolis, MN 55410
612) 922-8175
Contact Person: Linda Crawford

Formerly Arts and Learning Services Foundation, The Origins Program is a nonprofit educational organization dedicated to multicultural understanding through the arts. Origins provides programs for classrooms, conferences, and in-services built upon original art and artifacts created by contemporary Native Americans and Eskimo artists. Programs can include storytelling and exercises.

Performing Youth Ensemble
3501 Chicago Avenue South
Minneapolis, MN 55407
(612) 824-0708
Contact Person: Jack Kettles

Project Adapt
(Appreciating Differences Among People and Things)
Contacts: Mimi Goldstein, (612) 228-3632; Patsy Burneice-Costello, (612) 624-7577

Volunteer University students will teach school children lessons about personal awareness and cultural differences.

Sex Equity Resource Center
Benjamin E. Mays Elementary School
631 N. Albert Street
St. Paul, MN 55106
(612) 293-8639
Contact Person: Margo Mann, Equity Specialist

Theatre Nest
4221 Dupont Avenue S.
Minneapolis, MN 55409
(612) 823-0776
Contact Person: Jane Peck

Resource for curriculum ideas, networking exchange.

United Nations Association of Minnesota
1929 S. 5th Street
Minneapolis, MN 55454
(612) 333-2324
Contact Person: Mary Eileen Sorenson, Education Outreach, 698-7157 (Home)

Curriculum and resource materials available for teachers.

University of Minnesota International Center
711 E. River Road
Minneapolis, MN 55455
(612) 625-4421

University Film and Video
(formerly Audio Visual Library Service)
University of Minnesota
3300 University Avenue S.E.
Minneapolis, MN 55414
(612) 627-4270 (for booking information)
1-800-542-0013 (Minnesota only)
1-800-847-8251 (out-of-state)

A film and video rental service. Catalogs available, indexed by subject. Specialized subject listings available, e.g. "The Refugee Experience."

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Appendix

The Minnesota Alliance for Arts in Education

The Minnesota Alliance for Arts in Education is dedicated to the idea that all of the arts (music, dance, creative writing, theater, visual arts and media arts) are essential to human development and fulfillment and must therefore be a part of the comprehensive education of all students.

The mission of the Alliance is to advance arts education for all Minnesota students. Governed by a 21-member Board of Directors, the Alliance is the only private, nonprofit arts education coordinating organization in Minnesota.

The Alliance's programs include:

- publication of a monthly newspaper, *Artbeat*
- Minnesota's Comprehensive Arts Planning Program (CAPP)
- presentation of a major arts education conference every year
- public forums held statewide, and a speakers bureau to inform citizens about arts education and the Alliance
- awards and recognition for outstanding programs and special individual efforts on behalf of arts education
- moving to advance state policy affecting arts education
- a statewide membership of over 750 individuals and organizations

Minnesota's Alliance is the largest and most active of the nearly 50 state Alliances in the nation. All are affiliated with the national Alliance for Arts Education, a component of the Education Program of the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Minnesota Alliance for Arts in Education
1313 Fifth Street SE
Minneapolis, MN 55414
(612) 627-4627